

Board of Trustees and Advisory Group

The Exhibitions Group, Annual General Meeting, 9th November 2026

Board of Trustees

	Name	Role	Date of appointment	Appointment status
1	Miranda Stacey	Trustee (Co-Chair)	28 April 2022	In second term
2	Alanna Davidson	Trustee (Co-Chair)	28 April 2022	In second term
3	Alice Lobb	Trustee (Vice Chair)	12 July 2023	Nominated for election to second term
4	Ulrike Smalley	Trustee (Treasurer)	12 July 2023	Nominated for election to second term
5	Felicity Sylvester	Trustee	12 July 2023	Retiring as Trustee
6	Mari Lowe	Trustee (Secretary)	7 October 2024	In second term
7	Joanna Johnston	Trustee	7 October 2024	In second term
8	Maria Ragan	Trustee	7 October 2024	Retiring as Trustee
9	Pip Diment	Trustee	7 October 2024	In second term
10	Breana Cronk-Moore	Trustee	7 October 2024	In second term
11	Edward Liddle	Trustee	Co-opted 22 September 2026	Nominated for election as Trustee

Advisory Group

	Name	Role	Appointment status
1	TBC	Advisory Group Member	First year
2	TBC	Advisory Group Member	First year
3	TBC	Advisory Group Member	First year
4	Mia Shirreffs	Advisory Group Member	Second year
5	Alex Kavanagh	Advisory Group Member	Second year
6	Margie Houlston	Advisory Group Member	Second year

Biographies for elections

Alice Lobb

Alice is Vice Chair of The Exhibition Group, having served as a Trustee since July 2023. She leads the Sustainability Working Group. Alice is Senior Manager (Exhibitions and Partnerships) at Barbican where she manages the planning and delivery of the visual arts programme in London and leads the international partnerships and touring programme.

Ulrike Smalley

Ulrike is The Exhibition Group's Treasurer and chairs our Finance & Risk Committee. Her current professional role is Exhibitions and Interpretation Manager for the National Slate Museum redevelopment. The National Slate Museum is part of Amgueddfa Cymru (National Museum Wales) and is undergoing a major redevelopment project funded by NHLF, Welsh and UK government as well as several trusts and foundations. Ulrike has worked in the arts and museum sector for over 20 years, working for large and small organisations (Art Curator at the Imperial War Museum, Creative Producer for Ffotogallery).

Ed Liddle

With sixteen years' experience developing and delivering exhibitions and event programmes in the UK and internationally, Ed has led on projects in Europe and China, working in partnership with cultural organisations including the British Council, EUNIC and BOZAR.

As Exhibitions Officer for The Amelia, an arts and heritage centre run by Tunbridge Wells Borough Council, Ed collaborates with a range of cultural institutions, artists and archives to deliver an annual programme of engaging exhibitions for residents and visitors to the town.

Bringing experience of working with a range of different cultural organisations, both creating and receiving exhibitions, and an ability to understand exhibitions, and exhibition making from a range of viewpoints, Ed seeks to represent a large proportion of the TEG membership, ensuring a range of ideas are heard at Board level.

Valuing a collaborative approach and being familiar with working in a local authority context, Ed understands the unique challenges faced by regional museums, who often have limited budgets and are working within challenging political contexts. As a trustee, he would seek to be an advocate for such museums and champion new approaches for how TEG could support them.