

temporary and touring exhibitions practice economic production and partnership models the exhibitions group has launched a landmark new report that sheds light on the vital yet under-recognised role of temporary and touring exhibitions within the UK's cultural sector commissioned by the exhibitions group supported by arts council England delivered by cultural associates oxford and published in march 2026 the study offers one of the most comprehensive analyses of exhibition practice to date drawing on a nationwide survey in-depth interviews and expert roundtables the report reveals significant gaps in strategic planning impact measurement and sector-wide collaboration despite exhibitions being central to audience engagement partnership building and income generation alongside highlighting key challenges from skills shortages to funding barriers the research sets out a clear roadmap of practical recommendations to help cultural organisations unlock the full potential of exhibitions and build a more sustainable inclusive and evidence-led future for the sector

the full report as a pdf version can be downloaded from the exhibitions group website at www.the-exhibitions-group.org.uk you can also listen to an audio format of the format of the forward and of the executive summary if you require the full report in an alternative format to those already supplied please contact us at administrator at the [exhibitions group.org.uk](http://the-exhibitions-group.org.uk)