

TEG Committee Nominations 2024/25

CURRENT CHARITY TRUSTEES			
EDI Officer	Emma Daker	2 nd year of first term	Will become ordinary Trustee
Marketing Officer	Felicity Sylvester	2 nd year of first term	Will become ordinary Trustee
Professional Development Officer	Alice Lobb	2 nd year of first term	Standing for Vice Chair following KM standing down. No other nominations received
Secretary	Calum MacGillivray	Standing down.	
Treasurer	Ulrike Smalley	2 nd year of first term	
Co-Chair	Alanna Davidson	3 rd year of first term	
Co- Chair	Miranda Stacey	3 rd year of first term	
Vice Chair	Katie Morton	Standing down	
Membership Officer	Elena Siggers	Standing down	

Election Statements for Charity Trustee Positions – 6 new trustees and one change of title

Breana Cronk Moore

With more than 15 years experience in the cultural sector, focusing on building and maintaining community partnerships through co-production, I am excited about the opportunity to work for an organisation devoted to extending public knowledge and enjoyment of culture through exhibitions. In addition to my work in heritage, I have over 10 years experience in organisational governance and am confident interrogating reports and developing high standards for policy management and improvement.

If appointed as Trustee, I would bring not only my enthusiasm for the work of TEG, but practical and proven experience in project and policy management, critical analysis, programme design and delivery alongside exhibition management.

My commitment to equity, diversity, inclusion, and belonging coupled with my ability to collaborate and advise in an approachable and professional manner has allowed me to excel as Heritage Development Officer, including working with diverse community partners ranging from newly resettled residents from Hong Kong to mental health support services. This is also reflected in my concurrent role as Business Intelligence Governance Manager where I was elected as Secretary of our Women and Allie's Network.

Touring exhibitions play a vital role in a changing cultural landscape, providing opportunity not only to ease financial pressure and environmental concerns, but also in allowing for diverse representation even where historic collections may be limited. I look forward to the opportunity to

support the group in ensuring the promotion of creative solutions to sector wide challenges while maintaining high industry standards and contributing to social inclusion and wellbeing.

Pip Diment

I am particularly interested in becoming a Trustee with the Touring Exhibitions Group to support and further your excellent work. I am happy to allocate my time to TEG. I have been working in museum exhibitions since 2001 at National Museum Wales and now at the Royal Armouries since 2021. I have had both great and terrible experiences in this field and want to give back by supporting professionals at all career stages, encouraging best practices, and advocating for change and improvements. I think touring exhibitions are a great way to share collections, develop mutual understanding and best serve our audiences and our museum communities. The work TEG is doing is crucial to this way of thinking and working and will require planning and strategizing to make this work which I am well able to support. I want to help provide training, broaden TEG's remit, and help TEG become even more of a beacon of excellence in exhibitions.

I have toured exhibitions to UAE, around the UK, to Japan, and China in my time at National Museum Wales, and I'm now back to the beginning with my new museum, which is learning to create bigger exhibitions, understand audiences, and even as I write, awaiting RIBA stage 4 presentation on our new temporary exhibition design ready for tender.

I've worked with Augmented Reality, virtual reality, Art, Natural Science, Archaeology, History, and now Arms and Armour collections, meaning I have a broad understanding of the opportunities and limitations of different collections for display and touring.

I also believe that Temporary Exhibitions are a great way to share difficult histories, shared experiences, multiple perspectives on our collections, their origins, their meanings and significance.

Joanna Johnston

My name is Joanna Johnston, I am based in Northern Ireland, in a current role as a Visual Arts & Collection Officer with the Arts Council of Northern Ireland, focused on managing different audience engagement projects, to better connect the Collection with the public through collaboration with local and national partners. Over the last 15 years, I have worked across different roles within Visual Arts for the Arts Council, giving me extensive experience in grant- making and client portfolio management, having oversight of a range of different visual organisations, including those that are membership-based, helping develop their governance model, their financial sustainability and audience engagement work. My interest in joining the TEG Board of Trustees comes from a firm belief in the vital work TEG does, experiencing this first-hand through organisation membership, and also as an arts professional, seeing the positive impact on my own CPD, in taking part in TEG's professional development training. To the board, I would hope to bring my in-depth knowledge of grantmaking, my on the ground knowledge of the Northern Ireland gallery and museum sector and my enthusiasm to work with a committed board team, to support the Secretariat in the future development of touring exhibition infrastructure and its workforce, across the UK and beyond.

Alice Lobb (Vice Chair)

Alice Lobb has experience of producing exhibitions for and with a wide range of venues in the UK and internationally. She has worked for Hayward Gallery, artsdepot, the Victoria and Albert Museum in London and toured exhibitions to venues in the UK and Internationally. As Senior Manager at the Barbican Alice leads on the logistical planning and coordination of the ambitious Visual Arts programme . She also drives the strategic development of the touring programme focused on

developing national and international partnerships. Alice began working with TEG in 2011 to research, write and deliver a programme of training seminars on how to tour exhibitions, she still delivers training and has been a trustee since 2023.

Mari Lowe (Secretary)

I am excited to apply for the Charity Secretary position with the Touring Exhibitions Group. With 20 years of experience in arts and heritage, my journey through museums, local government, and charities has equipped me with a unique perspective that I'm eager to bring to TEG.

In my role as Project Coordinator for The Cyfarthfa Foundation, I coordinated board meetings and served as Risk Champion, balancing governance with creative vision. My expertise in strategy, development and reporting will support TEG's mission as it enters its next chapter.

What truly drives me is the opportunity to enhance cultural experiences for diverse audiences. I share your passion for making these experiences accessible to as many people as possible. My background in engagement has taught me the importance of connecting with stakeholders and fostering collaboration for success.

Additionally, my time with the Valleys Regional Park refined my skills in network development and partnership building, which I believe will be invaluable for TEG. I understand the challenges our sector faces, from funding pressures to environmental sustainability, but I also see immense opportunities for growth and innovation.

As Charity Secretary, I would be committed to supporting you and I look forward to the possibility of contributing to TEG's vital work in exhibitions and working together to drive best practice across the sector. The role would be an important step for me in further developing my leadership skills and a satisfying opportunity to apply my portfolio of experience.

Maria Ragan, FRSA

Maria has worked in the Museum sector since 1984. Starting in at the British Museum as Head of Information Service, eventually working on the provision of public services for the Great Court.

She moved to the Horniman Museum in 1999 as Head of Exhibitions and Design, working on both permanent and temporary exhibition projects. In December 2014, she became the Manager of the Petrie Museum of Egyptian Archaeology, UCL.

In September 2018, Maria became Director of St Barbe Museum and Art Gallery in the New Forest. Awarded NPO status in 2022, St Barbe curates world class exhibitions in the Museum and in the rural villages around Lymington. We also provide award winning social and community engagement for low-income families and neurodiverse groups.

Maria has worked on major partnership projects with the Wellcome Collection, Kew Gardens, The Victoria and Albert Museum, the Natural History Museum, the British Museum, Kelvingrove Museum, Museon in the Hague, Central St Martins Art School, Random International and Bompas and Parr.

Maria was a Committee Member of ICOM UK, a recent panel member of the ACE Accreditation Committee.

Crystal Ramkalawan

With over a decade of experience in financial management, business development, governance, and strategic consulting, I am eager to contribute to the growth and sustainability of TEG, especially as you embark on shaping a bold new vision for the organization.

My career has been marked by a strong commitment to charitable governance, most notably in my role on the Board of Directors at Red Door Family Shelter. There, I guided investment strategies, enhanced brand and marketing efforts, and implemented policies that significantly improved operations. My deep commitment to Equality, Diversity, and Inclusion (EDI) is reflected in my leadership approach, where I foster inclusive environments. For example, I championed mandatory EDI training for both staff and board members, a key milestone as 95% of the shelter's clientele are from marginalized groups.

Beyond governance, I bring a robust background in business development and financial management. At Ernst & Young, I launched a service offering that generated an 8-figure revenue pipeline, showcasing my ability to drive innovation and growth. As a Chartered Professional Accountant, I believe my expertise will be instrumental as TEG continues to develop its long-term sustainability strategy.

As a lover of art, I am passionate about TEG's mission to support the exhibitions community. I believe my skills and experience align well with the organization's needs, and I am eager to contribute to the board's efforts in advancing TEG's impact.