



## Trustees Annual Report for 2022-23

1. This **report** briefly summarises the work of the Executive Committee, made up of TEG's Trustees, Advisory Board and Secretariat, which has managed TEG's day-to-day operations since the last Annual General Meeting on 28th April 2022. You, our members, elect us; you can track what we have been doing through the minutes which are posted on TEG's website; and you can use this part of the meeting to interrogate the Committee on any aspect of that work. We hope that you will grasp this opportunity, to understand better what the Committee has been up to over the last year and ask any questions you might have.

2. In November 2022 **Arts Council England (ACE) awarded TEG IPSO status** (Investment Principal Support Organisation) and three years of funding at £160,000 per year until 2026. This marked a pivotal moment in TEG's history. We remain incredibly grateful to everyone who contributed a huge amount of work allowing us to reach this moment. This award recognises the critical role that TEG plays in supporting the UK's world-leading temporary and touring exhibitions sector.

The IPSO funding will enable TEG to expand and deliver some new strategic objectives including greater advocacy in the field of sustainable exhibition-making and promoting Equality, Diversity and Inclusion initiatives which will ensure our profession is open and accessible to all. Professional development will remain core to what we do, but we will expand our offer of workshops, events and knowledge-sharing initiatives. We will continue to advocate at all levels for the essential role of temporary and touring exhibitions in building and sustaining audiences and driving income for the wider museum and gallery sector and will be carrying out comprehensive research on the vitality, impact and long-term sustainability of touring exhibitions in the post-Covid era. We also aim to raise the profile of the organisation both nationally and internationally and to actively grow TEG's membership, ensuring the organisation's long-term sustainability.

Key to achieving all this will be the appointment of **TEG's first Executive Director Reyahn King** in April 2023 following a competitive recruitment campaign. Reyahn brings an incredible wealth of senior leadership experience from a range of high-profile Museums and Galleries across the UK.

3. The Committee has met online once since last year's AGM in April 2022, on **13<sup>th</sup> July 2022, 16<sup>th</sup> November 2022, 25<sup>th</sup> January 2023, 19<sup>th</sup> April 2023**, with a further meeting scheduled on **26<sup>th</sup> July 2023**. Committee meetings are held quarterly online. If finances allow, we hope to hold one Committee meeting in person during 2023-24.

4. Earlier this year we co-opted five new Trustees. **Alice Lobb**, previously a member of the Advisory Board, took on the new Trustee role of Professional Development Officer. **Emma Daker**, who previously served as Events Officer, took on the new Trustee role of Equality,

Diversity & Inclusion Officer. **Felicity Sylvester** was co-opted into the Marketing Officer Trustee role after Karen Lewis stood down. Taking over from Janine Parrish, **Ulrike Smalley** was co-opted into the Treasurer Trustee role. Finally, **Calum MacGillivray** was co-opted into the Secretary Trustee role after Natalie Patel stood down. We are delighted that Alice, Emma, Janine and Ulrike are standing for election in today's ballot. We were also delighted to welcome five post-graduate students from the University of Manchester, who joined us in December 2022 to undertake remote placements. **Peilin He** and **Yiyangdi Zhang** supported TEG's professional development programme, while **Edna Santos**, **Jinghan Yan**, and **Yiyu Lai** worked on the planning and marketing of the April 2023 TEG Connects event. We are hugely grateful to them all for their commitment and hard work, and to **Dana Andrew**, TEG's Professional Development Manager, for arranging and supporting their placements.

5. We have four **Working Groups**: Marketing; Equality, Diversity and Inclusion (EDI); Sustainability and TEG Connects, each made up of Trustee, Advisory Board and Secretariat members. The groups meet every 6-8 weeks and help to drive policies and action for the organisation. Amongst many issues, the Sustainability group will write an Environmental Policy, the first for TEG, and the EDI group is working on developing a Young Trustee role, as part of our commitment to supporting career development in the sector. Our Marketing Working Group has established a social media rota, looking after TEG's Twitter and LinkedIn accounts, and we encourage you all to follow and interact with our social media accounts. In the past year our LinkedIn page has doubled its following to 1257 followers.

6. This year, our annual event, formerly called Marketplace, was renamed **TEG Connects**, as we look forward to post-pandemic business for ourselves and our members. The result, as always, of much hard work by our TEG Connects Working Group. We would like to thank the Secretariat in particular for putting together this year's stimulating event, including a programme of talks and networking opportunities. We were very grateful to the **Maritime Museum, part of National Museums Liverpool** for hosting over 100 delegates and for providing such a wonderful venue for the presentations, discussions, trade stands and sector-specialist surgeries. We are also very grateful to our **corporate members, Momart** and **Constantine**, who have once again sponsored this year's event, and very generously provided extra support to allow for travel bursaries to be awarded to five first-time attendees, all early-career professionals.

7. TEG was delighted to be invited to partner with the **Museums + Heritage Awards** once again in the category of *Temporary or Touring Exhibition of the Year*. TEG also took part in this year's **Museums + Heritage Show** at Olympia, London on 11 May. Alice Lobb, TEG Professional Development Officer (Trustee) and Dana Andrew TEG Professional Development Manager presented a talk '*Reducing the environmental impact of exhibitions, without compromise*' on how museums can begin to reduce emissions, offering practical actions to make exhibitions more sustainable.

Dana Andrew, Professional Development Manager, and Alanna Davidson, Co-chair, attended the **ICOM General Conference, Prague** in August 2022. Dana Andrew participated in an ICOM ICEE discussion panel on the sustainability of touring exhibitions along with Lucimara Letelier (Brazil), Beimote Ngozi Etim (Nigeria) and Julie Leclair (Canada).

8. Our Professional Development training programme has continued to be ably managed by **Dana Andrew**, Professional Development Manager. The IP for TEG's *Partnership Agreement Workshop* was licensed to Curious Minds, an organisation which aims to tackle unequal access to creativity and culture for children and young people. TEG will also receive funding as the training partner for the Magnet, the Museums and Galleries Network for Exhibition Touring. Magnet is a group of 12 Museums and Galleries working collaboratively to co-create touring exhibitions and is funded by Arts Council England and the Art Fund. Our *Strategic Interpretive Planning for Engaging Exhibitions* workshop was delivered in person at the Hunterian Museum, Glasgow. Additionally, eight workshops were delivered online. The Art Fund generously supported the delivery of two *Preparing to Borrow* workshops to align with the timetable for the Weston Loan Programme with Art Fund. These workshops included content delivered by staff from the Arts Council England Museums and Cultural Property team. We are extremely grateful to the Art Fund for their continuing support.

We plan to update our **Manual of Touring Exhibitions** later this year and to include new sections relating to procedures following Brexit, and on sustainability. Do please contact Dana via [seminars@teg.org.uk](mailto:seminars@teg.org.uk) if you would like to contribute any updates to existing sections or sections on new topics, we value all our members' input.

9. As always, we appreciate the contribution all of you are making to our organisation. Your memberships are vital for TEG's survival. The bigger and more varied its membership, the stronger and more useful TEG is to its members and we are delighted to welcome many new members this year, including a growing international membership. Overall, we now have around 300 members and it's wonderful to have such a range of organisations, collections and ways of working represented. We would like to take this opportunity to personally thank the members here today, and by extension your organisations for their continued support.

10. TEG Trustees, Advisory Board and Secretariat have worked incredibly hard this year, and it is thanks to their efforts (and those that had stood down since the last AGM) that TEG is entering a truly exciting phase in its development and growth thanks to the IPSO funding. At this year's AGM we bid farewell to three long standing Trustees; Karen Lewis, Janine Parrish and Natalie Patel and we wish to thank them so much for their valued contributions over the years. As Co-chairs we are privileged to steer the organisation at this exciting time, and we want to convey our gratitude for the commitment everyone has shown. The role of Chair is elected for a term of three years and we have decided to remain as Co-chairs into this second year. Thank you all for joining us this year.

***Alanna Davidson and Miranda Stacey, Co-chairs, June 2023***