

TEG Committee Nominations 2023/24

CHARITY TRUSTEES			
EDI Officer	Emma Daker	Standing for first term; new Trustee role	No other nominations received
Marketing Officer	Felicity Sylvester	Standing for first term following KL standing down	No other nominations received
Professional Development Officer	Alice Lobb	Standing for first term; new Trustee role	No other nominations received
Secretary	Calum MacGillivray	Standing for first term following NP standing down	No other nominations received
Treasurer	Ulrike Smalley	Standing for first term following JP standing down	No other nominations received
ADVISORY BOARD MEMBERS – ELECTED ANNUALLY			
Andrew Bullock	Advisory Board Member 2022-23	Verbal nominations will be provided at the AGM	
Maria Ragan	Advisory Board Member 2022-23		
NEW CANDIDATES FOR ADVISORY BOARD - 3 TO BE ELECTED			
David Breuer	Standing for first term	Election statement below	
Imogen Clarke	Standing for first term	Election statement below	
Veronica Dominiak	Standing for first term	Election statement below	
Edward Liddle	Standing for first term	Election statement below	
Rachel Murphy	Standing for first term	Election statement below	
Henry Roberts	Standing for first term	Election statement below	
Katherine Robson	Standing for first term	Election statement below	
TEG Existing Charity Trustees 2022-23			
Co-Chair	Alanna Davidson		

Co-Chair	Miranda Stacey
Vice Chair	Katie Morton
Secretary	VACANT
Treasurer	VACANT
Membership Officer	Elena Saggars
Publications Officer	VACANT (not recruiting)
Professional Development Officer	VACANT
Marketing Officer	Karen Lewis

Election Statements for Charity Trustee Positions

Emma Daker (TEG Events Officer 2020-23)

Day job: Exhibitions and Project Development Manager, Craftspace, Birmingham

I have 22 years' experience of exhibition development and curation. I am passionate about the exhibitions sector and specialise in contemporary craft exhibitions, which explore current practice and societal issues. Since 2009 I have worked at Craftspace; a charity which creates opportunities to see, make and be curious about exceptional contemporary craft. A leading crafts development organisation, Craftspace initiates artistic programmes that stimulate creative excellence, critical thinking and understanding of contemporary crafts in the widest social and cultural contexts. It does this through touring exhibitions, socially engaged creative interventions, participatory projects, action research and consultancy.

As part of my role at Craftspace I manage Shelanu: Women's Craft Collective. Shelanu, which means 'belonging to us', is a collective of migrant and refugee women working with Craftspace to develop craft skills, confidence and well-being through a social enterprise model. The members meet weekly to produce high quality craft for sale inspired by their home, the city of Birmingham and their experiences of migration. As well as learning new making skills, the women are supported to improve their English, learn business skills and run workshops for the community. Due to this work I have over 10 years' experience of working with refugee and migrant organisations in Birmingham and nationally.

Most recently I have managed and co-curated the touring exhibitions: 'We are Commoners: Creative acts of Commoning', 'Radical Craft: Alternative Ways of Making' in partnership with Outside In and 'Made in the Middle', in partnership with The Herbert Museum & Art Gallery in Coventry. Previously I was craft curator at Bilston Craft Gallery in Wolverhampton and Museum Mentor to the Lace Guild Museum.

Through my role at Craftspace I have worked with many diverse community groups which represent many cultures, faiths and ways of being in the world. Our programming for the next few years will be exploring and understanding intersectionality, non-binary and gender non - conforming identities and expressions. I am keen to use this growing experience within my role at TEG. I would be honoured to become TEG's EDI Officer and Trustee, to develop my knowledge of Equality, Diversity and Inclusion with my colleagues on the committee and make partnerships to create resources to share with the sector.

Felicity Sylvester (Advisory Board Member 2021-23)

Day job: Exhibition Partnerships Manager, Natural History Museum, London

Felicity is an Exhibition Partnerships Manager at the Natural History Museum (NHM), London, working and creating partnerships with an extensive national and international client base. Since joining the Museum in autumn 2018, Felicity has focused on contract negotiation, client management, business development, consulting on the NHM's touring exhibitions programme and promoting the Museum's touring exhibitions. She is driven by an ambition to share the national collection as widely as possible, principally to reach and engage young audiences in the natural world around them.

After six years working in foreign language publishing, specialising in Spanish and Portuguese language sales, Felicity became a part of the museum sector. The Touring Exhibitions Group was the first port of call as an invaluable place to meet professionals in the sector, offering opportunities to learn through the comprehensive Art Fund-supported workshops and an authoritative source of information.

In 2021, Felicity became a co-opted advisory board member for TEG and now contributes to the sustainability, marketing and equality, diversity and inclusion (EDI) working groups. She is also a committee member for the Traveling Exhibits Network in the USA.

As Marketing Trustee, Felicity looks forward to ultimately raising the profile of TEG's work for all museum sector professionals, at every stage of their career, and increasing the awareness of TEG's members' activities while devising a strong marketing strategy and brand in collaboration with the TEG committee and senior management.

Alice Lobb (Advisory Board Member 2021-2023)

Day job: Exhibitions Manager, Barbican, London

Alice has experience of producing exhibitions for and with a wide range of venues in the UK and internationally. She has worked for Hayward Gallery, artsdepot, the Victoria and Albert Museum in London and toured exhibitions to venues around the UK and in Australia, Belarus, India, Russia, South Korea, Europe and the US. In her current role at the Barbican Alice manages the delivery of the main gallery programme and leads the development of partnerships with national and international museums and galleries for the visual arts programme. She is also sustainability lead for the visual arts team and leads the sustainability working group for TEG's board. Alice has researched and written training seminars as TEG's Professional Development Manager and works as a TEG trainer and mentor.

Calum MacGillivray (Advisory Board Member 2021-2023)

Day job: Exhibitions and Displays Officer, National Museums Scotland, Edinburgh

Calum has held exhibition project management roles at the National Library of Scotland and National Museums Scotland, currently working for the latter as Exhibitions and Displays Officer. At the National Library of Scotland, Calum oversaw the pilot phase of the national touring display programme and built new partnerships with venues outside the Central Belt. At National Museums Scotland, Calum works to deliver national and international touring exhibitions and to raise the profile of the museum's research and collections around the world.

With a background in visual art and experience of creating and exhibiting internationally, Calum applies the principles of collaboration and experimentation to his work in the museums sector. He is interested in presenting historic collections in innovative ways, creating exhibition experiences that are welcoming, beautiful and challenging.

Calum was co-opted to the role of Secretary in 2023, contributing to AGM planning. This is an exciting time for TEG and as Secretary, Calum looks forward to facilitating good communication and effective working and to supporting the organisation through a period of growth and change.

Ulrike Smalley

Day job: Exhibition Manager Communities and Touring, Amgueddfa Cymru – National Museum of Wales

I have 20 years of experience managing and curating exhibitions (including UK touring) and loans (nationally and internationally). I greatly enjoy working in partnerships, be it with other institutions, funders, government, community groups or creative practitioners. I have worked on projects with multiple partners and stakeholders working for the Imperial War Museum, Ffotogallery Wales and Amgueddfa Cymru. I am currently responsible for our cross Wales partnerships working with galleries from St David's to Snowdonia.

TEG has been a fantastic resource for me over the last years and I would like to support the organisation going forward. My contribution to the Committee would be attention to detail, experience in budget keeping, commitment and a thorough understanding of the challenges and opportunities of touring exhibitions.

Election Statements for New Advisory Board Members

David Breuer

Day job: Managing Director of the Unicorn Publishing Group, London

David Breuer's 40 year career has been spent equally in the Museum and Publishing industries. Currently Managing Director of the Unicorn Publishing Group he most recently spent a decade as Chief Creative Officer and Director of Co-Edition Publishing for the Quarto Group, the world's largest pure publishing company focussed entirely on producing illustrated books. This was preceded by fifteen years as the Chief Executive of Royal Academy Enterprises, running the business of the Royal Academy of Arts and creating one of the most successful commercial enterprises in the Museum world. Prior to that he was Managing Director of the Art Publisher and specialist bookshop group Zwemmer, opening franchise bookshops in many Museums and Galleries in the UK and Europe. He has served as Chief Executive of the Ben Uri Gallery & Museum and was Commercial Director of The Royal Pavilion, Art Gallery and Museums of Brighton for many years where he created the museum template for successful licensing programmes. He has also worked for the art publisher Phaidon Press and with the literary and children's book publisher Andre Deutsch. As the Publisher of Iqon Editions his '....isms' series of cultural reference books has sold over 1 million copies in 30 languages.

Imogen Clarke

Day job: Interpretation Developer, Exhibitions at the Science Museum, London

I am applying to join the TEG board because I am passionate about the power of exhibitions to engage, inspire and excite wide-ranging audiences. I am excited by the prospect of sharing my skills and experience to help guide decisions, as well as learning from the vast diversity of expertise that makes TEG. I am interested in thinking critically about the wider touring exhibitions sector and some of the major current issues that face us, such as sustainability and decolonisation. I would bring to TEG, my interpretation and exhibition development expertise gained through a wide range of projects and roles briefly outlined below.

Throughout my museum career I have developed impactful exhibitions at institutions of all sizes in both curatorial and interpretation roles. At Norfolk Museum Service, I developed temporary social history exhibitions on themes including Victorian childhood and pre-historic flint tools. At The Fan Museum, I crowd-funded for and curated the Street Fans exhibition – the museum’s first contemporary exhibition in over eleven years which combined street artists with fan making to engage new audiences.

At the Science Museum as assistant curator of medicine, I played a core role in developing and delivering Medicine: The Wellcome Galleries. A major redevelopment project resulting in a suite of five permanent galleries that contributed to the Science Museum winning Art Fund’s Museum of the Year 2020 award. Most recently, as interpretation developer, I have gained a breadth of experience from spotlight displays, group-share tours and international projects to major blockbusters and blue-print exhibitions. I have delivered projects including Injecting Hope: The Race for a COVID-19 Vaccine; Ancient Greeks: Science and Wisdom; Stephen Hawking at Work and Amazônia.

I would welcome the opportunity to support TEG’s aim to extend public knowledge and enjoyment of historical and contemporary culture, in a role on the Advisory Panel.

Veronika Dominiak

Day job: Temporary & Touring Exhibitions Coordinator, Australian National Maritime Museum, Sydney

As an arts professional, my experiences range from exhibition development to management to curating. After a BA (Hons) in History of Art, Design, and Film and an MA in Cultural and Creative Industries from King’s College London, I began at the London Transport Museum in collections research and curating exhibitions. From here I moved to develop and manage international touring exhibitions such as Designing 007 at the Barbican Centre. I formed a passion and proclivity toward liaising with our international stakeholders.

Having grown up in London and Warsaw, Poland, I often draw inspiration and knowledge from my own international experiences with a natural flare for things eternal and cosmopolitan.

In Melbourne, Australia in 2016 I found myself as a Guest Curator developing an exhibition on the Polish Poster School for the Jewish Museum of Australia. Later, as Gallery Coordinator at Science Gallery Melbourne, I gained invaluable experience working to produce relevant art among academics, artists, and scientists. Being a freelancer for Fitzwilliam Museum, UCL Art Collections, and other global organisations has given me many opportunities to leverage my experiences and curatorial expertise.

I am currently the Temporary & Touring Exhibitions Coordinator at the Australian National Maritime Museum in Sydney, Australia, where my focus is in organising the touring programme around regional cultural institutions.

My natural ability to form strong global working relationships and my recent insights into the importance of engaging and touring regional galleries and museums will enable me to utilise my expertise as a member of the Advisory Board to TEG and to gain invaluable experience with a like-minded group of touring enthusiasts.

Edward Liddle

Day job: Exhibitions Officer for The Amelia, Tunbridge Wells

I have thirteen years experience developing and managing exhibitions in the arts and heritage industry. Working on projects in the UK, Europe, China and North America has equipped me with a

broad range of experience both creating, touring and receiving touring exhibitions. I have worked with artists, art collections, national museums as well as grassroots creative organisations. On each occasion, I worked with each partner to achieve and manage their ambitions through high quality exhibition making. I am passionate about creating engaging, well made exhibitions and strive to continue learning about best practice and innovative new ways of working by regularly attending exhibitions around the UK and Europe.

I believe my dual experience of creating and receiving touring exhibitions equips me with valuable experience which I would draw on in the role of Advisory Board Member at TEG. As TEG grows, I believe it will be important to have perspectives from both sides of the process of creating and hosting of touring exhibitions. I would like to be an Advisory Board Member so that I can support and advise others, so that we may grow together as peers, and ultimately keep on producing inspiring exhibitions together.

Rachel Murphy

Day job: Senior Exhibitions Manager at the V&A

I am an experienced museum and heritage professional with almost 20 years in the sector. I have expertise in leading, managing and delivering a varied programme of high-profile temporary exhibitions and touring shows around the UK and internationally. Originally from Manchester, and having worked across Scotland and in London, as well as having travelled touring exhibitions to several venues across the UK, I have always taken a strong interest in actively supporting regional collaboration, in addition to my international tour work.

I am excited to apply to become an Advisory Board member at this time in TEG's development and feel I would bring a lot of enthusiasm to the committee alongside my skills and knowledge relating to temporary and touring exhibitions, where my career has been focused for the last 13 years. In addition to my day-to-day experience of managing exhibitions, I often deliver training on exhibition creation and skill sharing, and I provide mentorship to the individuals and teams I work with, which I believe would complement some of TEG's existing outreach work to support members.

Regarding future development, I have a strong interest in how we as museum and heritage professionals can encourage new people into this sector, especially when many of the jobs that we do are often unknown to young adults when they are considering their subject and career choices. With decreasing support for creative subjects in education, I would be interested to explore how TEG in its new development phase might be able to create more awareness about the range of jobs available to school/college/university leavers and young career professionals, especially underrepresented individuals, and possibly help shape a new approach to how careers in the sector can be encouraged and championed.

Henry Roberts

Day job: Interpretation Developer, Science Museum Group

As a relative newcomer to the exhibitions sector, I would be thrilled to join the committee as a member of the Advisory Board for 2023. In doing so, I hope to help TEG achieve its ambition of expanding the early-career support available to its members, shaped by my own experience as a young exhibitions professional.

Since 2018, I have worked within the Science Museum Group in several roles, transitioning from Assistant Curator to my current position of Interpretation Developer in 2022. During this time, I have worked almost exclusively on the Science Museum's temporary exhibitions programme, including the recently shortlisted 'Injecting Hope' touring exhibition. This has given me invaluable experience of the specific challenges facing the temporary and touring exhibitions sector, particularly in the face of evermore stringent financial and environmental considerations. Thinking creatively to achieve excellence within these tightening parameters is of particular interest to me going forward, and the development of early-career professionals is going to be vital in order to achieve this. In this sense, I believe sustainability should not only apply to exhibitions in terms of materials and cost, but also in relation to the culture and practice of exhibition-making itself. Within a tough economic environment, it is vital that access and inclusion remain at the forefront of our thinking, particularly in relation to young professionals and their future career progression.

As the sector continues to recover following the pandemic, the turbulence facing individuals and institutions is likely to remain high. Joining the TEG Advisory Board would provide me with the opportunity to help make a tangible difference, shaping the resources and support that are so vital to the continued growth of the touring exhibitions network.

Katherine Robson

Day job: Assistant Collections Registrar, National Portrait Gallery (NPG), London

Working in museums for 10 years has provided me with a strong insight into the importance of cultural organisations collaborating to exchange collections and ideas as well as respond to new challenges. My experience of adapting touring exhibitions to the needs of the pandemic and local audiences as well as enjoying digital touring exhibitions has helped me to understand how pivotal it is for museums to work together to develop models of exhibitions that fulfil the needs of ever-changing audiences. The opportunity to be an Advisory Board Member at TEG which advocates for effective partnership working thus greatly appeals to me.

As Assistant Curator at the River & Rowing Museum (RRM), I managed touring exhibitions hired from the Ashmolean Museum and Seven Stories. This provided me with a strong insight into the logistics of exhibitions making and tailoring touring exhibitions to the needs of audiences in meaningful but affordable ways. Moreover, at the NPG and through my previous role as Collections Project Curator at the RRM, I have an effective understanding of best practice in collections management when co-ordinating exhibitions. Notably, I play a central role in managing the re-installation of over 1,000 objects as part of the largest re-development project in the NPG's history. This has also provided me with a strong insight into how loans help audiences to find new connections to collections.

As an Advisory Board Member, I would enjoy using this experience to advocate for inclusive, sustainable and high-quality touring exhibitions. Also, as a young museum professional with experience of exhibitions development in national and independent museums, I would enjoy providing valuable insights into how the museum sector can support professional development. I would thus be delighted to engage in meaningful conversations about how to ensure that touring exhibitions work for visitors and the museum sector.