

TEG Committee Nominations 2021/22

CHARITY TRUSTEES			
Events Officer	Emma Daker	Eligible for re-election	No other nominations received
Treasurer	Janine Parrish	Eligible for re-election	No other nominations received
Membership Officer	Ellie Sagers	Standing for first term following RB standing down	No other nominations received
ADVISORY BOARD MEMBERS – ELECTED ANNUALLY			
Alanna Davidson	Advisory Board Member 2020-21	Verbal nominations will be provided at the AGM	
Alice Lobb (Maternity leave 2021)	Advisory Board Member 2020-21		
Aaron Rossi	Advisory Board Member 2020-21		
Sonja Kielty	Advisory Board Member 2020-21		
Sandy Wood	Advisory Board Member 2020-21		
Maria Ragan	Maternity cover for Vice Chair 2020-21		
Miranda Stacey	Co-opted 2020-21		
Felicity Sylvester	Co-opted 2020-21	Election statement below	
TEG Existing Charity Trustees 2020-21			
Chair	Nicola Coleby		
Vice Chair	Katie Morton (Maria Ragan to undertake maternity leave cover until December 2021)		
Secretary	Natalie Patel		
Treasurer	Janine Parrish		
Membership Officer	VACANT		
Publications Officer	VACANT		
Events Officer	Emma Daker		
Marketing Officer	Karen Lewis		

Election Statements for Charity Trustee Positions

Emma Daker (TEG Events Officer 2019-2021)

Day Job: Exhibitions and Project Development Manager for Craftspace

I have 20 years' experience of managing and curating touring exhibitions. Most recent touring projects are 'We are Commoners: Creative acts of Commoning', 'Radical Craft: Alternative Ways of Making' in partnership with Outside In and 'Made in the Middle', in partnership with The Herbert Museum & Art Gallery in Coventry. I also lead on strategic work around migrant and refugee women including managing Shelanu: Women's Craft Collective and the Women's Maker Movement project. Previously I was craft curator at Bilston Craft Gallery in Wolverhampton and Museum Mentor to the Lace Guild Museum.

Having been TEG's Events Officer for the last two years I'm keen to continue in the role. I would like to be part of the team to plan and produce events in response to the sector's requirements to recover from the effects of the pandemic and whilst considering best practice for the future.

Janine Parrish (TEG Treasurer 2019-2021)

Day Job: Touring Exhibitions Officer, 20-21 Visual Arts Centre

My name is Janine Parrish and I have worked as the Touring Exhibitions Officer for 20-21 Visual Arts Centre, Scunthorpe since 2007. I have over 30 years' experience of working in the museums and galleries sector and prior to taking on my current role, I was very fortunate to be responsible for organising the staffing, furnishing and programming of the gallery before it opened to the public for the first time in May 2001. I then managed the centre until taking maternity leave in 2005.

I am passionate about creating fun and engaging family-friendly touring exhibitions which make the visual arts accessible to as wide a range of audiences as possible.

I have been Treasurer for TEG since 2019 and would like to continue in this role, in order to support an organisation which I feel offers great service and support to our sector.

Ellie Sagers (TEG Ordinary Member and Advisory Board Member 2019-2021)

Day Job: Acting Registrar, The Fitzwilliam Museum

As Acting Registrar, I am currently responsible for the Fitzwilliam's loan programme consisting of long-term loans in/out and temporary exhibition loans in/out including major international touring exhibitions. I have been at the Fitzwilliam for five years and been an Advisory Board Member of TEG since 2019. Throughout my time as an Advisory Board Member I have thoroughly enjoyed not only being involved in events (in person and virtually) but also getting to know and learn from everyone. I would like to put myself forward for the role of Membership Officer because I would like to become more involved in the running of TEG and encourage the membership to grow.

Election Statements for New Advisory Board Members

Felicity Sylvester, (Co-opted Advisory Board Member 2020-2021)

Day Job: Exhibitions Partnerships Manager, Natural History Museum

I am an Exhibition Partnerships Manager working with hosts of the Natural History Museum's touring exhibitions to bring about successful displays at their sites. I have been working at the NHM for two years and have attended TEG events during this time. At the NHM, I represent exhibitions such as the well-known Wildlife Photographer of the Year working with organisations such as M Shed, Bristol and organise new touring venues to host the exhibition as far apart as Birmingham Museum & Art Gallery to The Natural History Museum of Denmark and the Academy of Natural Sciences of Drexel University, USA. I also organise displays for the Natural History Museum's three interactive animatronic dinosaur exhibitions and the exhibitions that feature the nation's collection, such as Jurassic Oceans: Monsters of the Deep and the soon-to-launch, Fantastic Beasts: The Wonder of Nature.

It would be a really exciting opportunity for me to join a group of professionals who want to share knowledge, learn and develop new initiatives to benefit the sector as part of TEG, a leading organisation dedicated to touring exhibitions in the UK. I would be delighted to become a member of this community as an Advisory Board Member and be a part of TEG to support the cultural sector.

Miranda Stacey, (Co-opted Advisory Board Member 2012-2021)

Day Job: Exhibitions Manager (Maternity Cover), Barbican Art Gallery

I am currently Exhibitions Manager (maternity cover) at the Barbican Art Gallery. I have over 25 years' experience in the field of exhibition management including 13 years at the National Gallery where I managed high-profile exhibitions such as 'Leonardo da Vinci: Painter at the Court of Milan', 'The Sacred Made Real: Spanish Painting and Sculpture' and 'Bill Viola: the Passions'. I have also worked on new commissions and curatorial projects with artists such as Bridget Riley, Richard Wentworth, Chris Ofili, Michael Landy, Conrad Shawcross, Mark Wallinger, Bill Viola and Sonia Boyce. Since 2016 I have been primarily covering Head of Exhibitions roles in a freelance/contract capacity for a variety of organisations across the public, private and not-for-profit sectors including the National Gallery, Design Museum, RIBA, the British Council and currently the Barbican Art Gallery. My areas of expertise include international touring and partnership programmes, exhibition planning and strategies, contract negotiations, risk management, change management, public programming and audience development. I am passionate about promoting sustainability within the temporary exhibitions sector and increasing access to and awareness of the profession for under-represented groups.