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| **ringlogo****TEG Committee Nominations 2020/21** |
|  **CHARITY TRUSTEES** |
| Membership Officer | Roz Bonnet  | Eligible for re-election | No other nominations received |
| Marketing Officer  | Karen Lewis | Standing for third term in exceptional circumstances to ensure continuity as TEG transitions to CIO | No other nominations received |
| Secretary  | Natalie Patel  | Standing for first term following JBB standing down  | No other nominations received. Election statement below. |
| **ADVISORY BOARD MEMBERS – ELECTED ANNUALLY**  |
| Dana Andrew | Advisory Board Member 2019-20 | Verbal nominations will be provided at the AGMElection statement belowElection statement below |
| Alanna Davidson | Advisory Board Member 2019-20 |
| Amisha Karia (Maternity leave 2020-21) | Advisory Board Member 2019-20 |
| Sonja Kielty  | Advisory Board Member 2019-20 |
| Alice Lobb | Advisory Board Member 2019-20 |
| Ellie Saggers | Advisory Board Member 2019-20 |
| Aaron Rossi | Co-opted 2019-20  |
| Sandy Wood  | Co-opted 2019-20 |
| **TEG Existing Charity Trustees 2020-21** |
| Chair | Nicola Coleby |
| Vice Chair | Maria Ragan (Maternity leave cover until June 2021 for Katie Morton) |
| Secretary | VACANT  |
| Treasurer | Janine Parrish |
| Membership Officer | Roz Bonnet |
| Publications Officer  | VACANT |
| Events Officer  | Emma Daker |
| Marketing Officer | Karen Lewis |

**Election Statements for New Advisory Board Members and Charity Trustee Positions**

**Aaron Rossi (Co-opted to the TEG Committee as an Ordinary Member 2019-2020)**

**Day Job: Exhibitions and Participation Officer, National Memorial Arboretum, Staffordshire**

As Exhibitions and Participation Officer at the National Memorial Arboretum, I am currently responsible for exhibitions and events based around themes of both military and civilian remembrance, as well as displays connected with the trees and plant life growing at the NMA. Over the years I have developed a keen interest in touring exhibitions, and their ability to open up museum collections to people far and wide. I was co-opted onto the TEG Committee in 2019 but hope to continue to contribute to the valuable work that the organisation does in 2020.

**Sandy Wood (Co-opted to the TEG Committee as an Ordinary Member 2019-2020)**

**Day Job: Collections Curator, Royal Scottish Academy of Art & Architecture, Edinburgh**

I have been curator at the collections of the Royal Scottish Academy of Art & Architecture since 2013, having begun my museum life there as a technician after completing a course in fine art at Gray’s School of Art in Aberdeen. I have over 15 years’ experience working in museums and galleries. As a curator in a small independent institution my job involves all aspects of the management, care of and access to a nationally important collection of fine art, Recognised by the Scottish Government as a collection of National Significance to Scotland. The RSA mounts a programme of diverse exhibitions and regularly tours shows around Scotland featuring work from its collections and work produced by emerging and established contemporary artists.

I am a new TEG committee member (co-opted as of 2019) and am looking forward to representing and engaging with the touring exhibitions field on behalf of artists and Scottish independent institutions.

**Natalie Patel, (Ordinary Member 2018-20)**

**Day Job: Head of Collections & Exhibitions, River & Rowing Museum, Henley on Thames**

I have been a member of TEG’s committee since 2018 and acting Secretary for the past few months. I have nine years’ experience of working in the museum and heritage sector and currently develop exhibitions and public programming for the River & Rowing Museum which is an independent. Recent touring projects include ‘An Earthly Paradise: William Morris & The Thames’ and ‘Peter Rabbit™: Mischief & Mayhem’. Previously, I worked for the Harley Gallery where I developed a love of contemporary craft, and before that I worked for Museums Sheffield, Festival of the North East, and the Peggy Guggenheim Collection. I am passionate about increasing public access and participation in museums at every level; through developing exciting exhibitions to engage new audiences and delivering programmes of events.